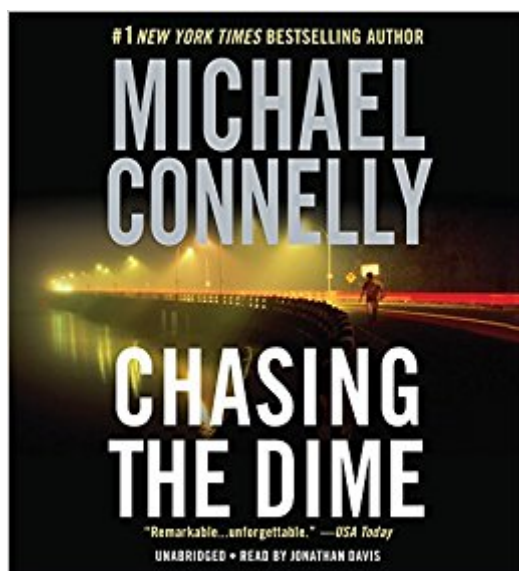


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Chasing The Dime



Synopsis

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

Book Information

Audio CD

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Average Customer Review: 3.5 out of 5 starsÂ Â See all reviewsÂ (507 customer reviews)

Best Sellers Rank: #521,439 in Books (See Top 100 in Books) #27 inÂ Books > Books on CD >

Authors, A-Z > (C) > Connelly, Michael #1126 inÂ Books > Books on CD > Literature & Fiction >

Unabridged #1658 inÂ Books > Books on CD > Literature & Fiction > General

Customer Reviews

I wonder if those critics who panned *Chasing the Dime* read a different novel than I did. Michael Connelly is a brilliant writer--one of my very favorites, right up there with James Hall and Dennis Lehane. His books are dark, full of atmosphere and fascinating characters whose lives impact the stories they move through. His works are not only successful thrillers, but like Lehane and Hall's works, also extremely literate. I'm always pleased to see a series writer write stand-alone books as well, and here Connelly moves away from his Hieronymous Bosch novels to introduce a new character. The criticisms that the protagonist Henry Pierce's actions are not well motivated seem absurd to me. Pierce isn't a Pierce Brosnan/James Bond superhero--yes, he is a genius scientist, but one who moves uneasily in social circles (he's just lost his fianc  through his own ineptitude in that regard), and furthermore one who bears an enormous burden of guilt at his sister's death--in short, he's more than a bit of a nerd (admittedly a high-functioning one!). When he tries to get in

touch with a gorgeous girl on a porn site instead of the phone company, I'm not surprised at all. He comes to believe that this beautiful woman is in trouble and consequentially tries to help her--this is supposed to be unbelievable? I simply don't understand the criticism. The point is exactly that Pierce reacts in a way that most of us would not--it is that which makes him who he is, the guilt and the social awkwardness, and his curiosity.

Henry Pierce is starting his life over. After his girlfriend leaves him, Henry moves into a new apartment and with his new apartment comes a new phone number...a number that belonged to someone else. Shortly after his new number is activated Henry begins receiving calls for Lilly, obscene calls from men wanting sex. Anxious to put a stop to the calls, but curious to find out more about Lilly, Henry begins searching for information only to discover the young woman mysteriously disappeared and nobody seems to care. Henry sets out on a quest to find out the truth about Lilly and the world she lived in, only to discover a world he's never known. A world of sex, escorts, websites, secret identities, and murder. The deeper Henry becomes involved in this world, the farther he is from escaping it and a wrong decision could cost him his life. 'Chasing The Dime' is one of THE BEST thrillers I have read this year. The plot of a simple wrong number, turns into a terrifying ride of relentless suspense. From page one the reader is held captive in a race against the clock thriller that stuns with every turn of the page. It's fast-paced, gripping plot and creepy underworld setting will keep even the most jaded thriller readers on the edge of their seat. Michael Connelly is the leading writer of crime fiction, as far as I'm concerned, and his on-going 'Harry Bosch' series is about as good as they get. But, when an author strays from writing their successful series, we as reviewers (and fans) become leery if the novel will be any good, well that is not the case with Mr. Connelly...three of his best novels are NOT part of the Bosch series, 'The Poet', 'Blood Work', and now his newest novel 'Chasing The Dime'.

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